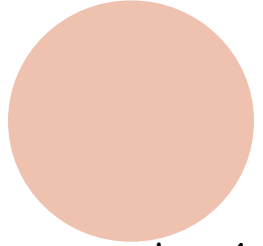
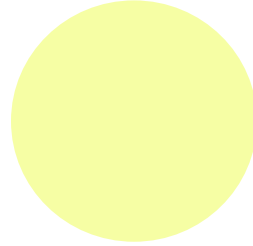


Training of cultural mediators utilizing new Social Networking Software

# E-newsletter



## What you can find in this issue:

- Platform open for test-use by Cultural Mediators
- Core users involved in content elaboration
- International partner meeting in Vienna, Austria
- Draft Job Profile for Cultural Mediators

May 2013

Issue 4

## Project status update

The SONETOR project has reached its next stage. The SONETOR online-platform—accessible via [www.culturalmediators.eu](http://www.culturalmediators.eu)—has been launched by the technological partner, CTI, and is frequently being used. The first Cultural Mediators in all partner countries have been identified and invited to enrich it with contents. These

core users have started uploading training material and they are taking advantages of the offered social applications. Furthermore, in January the partners met in Vienna, Austria to discuss and agree on key issues regarding the further development of contents. In the following sections of

this newsletter read more about the SONETOR social networking platform, the creation of contents and what has been done in some of the partner countries lately. For further news, also visit our project website or subscribe to the SONETOR platform and participate in the Cultural Mediators' dialogues.

## Attractive platform features in use by Cultural Mediators

Learn more about the project and remain updated about events by subscribing to the SONETOR newsletter via [www.sonetor-project.eu](http://www.sonetor-project.eu) or visit the platform on: [www.culturalmediators.eu](http://www.culturalmediators.eu)

For Cultural Mediators—addressed by this project—the SONETOR social networking platform is a core benefactor to read, share or comment cultural mediation situations they experience on a daily basis in their professional lives.

As mentioned above, it has only been a few months since the pre-prototype version of this platform went online and by now some 80 users from Greece, Ireland, Poland, Spain and Austria are registered and actively using its attractive features.

The eLearning units are still in process of elaboration and are not fully accessible yet but other sections like wiki-

pages, blogs, social networking options and forums are well attended by the platform users.

In the wiki-section and the connected glossary the registered users can read definitions of terms relevant to their peers; they can also edit or add relevant contents, based on the shared - and co-development principle.

The users have also uploaded target group specific information like videos, newspaper articles, event announcements or other links and references through the blog-section of the platform.

The online-forum provides an opportunity to join open discussions about any rele-



Interesting and relevant information is shared in the blog-section of the platform.

vant topic or to share personal information. There is even the possibility for users to directly connect one another via the live chat option.

If you are also interested, simply register on the platform: [www.culturalmediators.eu](http://www.culturalmediators.eu).



Since the pre-prototype platform was launched in January 2013 many of the online interaction features have been actively used by Cultural Mediators.



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**Project promoter:**  
Hellenic Open University, Greece  
[www.eap.gr](http://www.eap.gr)

**Project partners:**



BEST Institut für berufsbezogene Weiterbildung und Personaltraining GmbH, Austria:  
[www.best.at](http://www.best.at)



Computer Technology Institute and Press "Diophantus", Greece:  
[www.cti.gr](http://www.cti.gr)



MARQUE 21 SL, Spain:  
[www.marque.es](http://www.marque.es)



Pontifical University of John Paul II, Poland:  
[www.upjp2.pl](http://www.upjp2.pl)



University of Limerick, Ireland:  
[www.ul.ie](http://www.ul.ie)

## Key decisions taken at partner meeting in Vienna

The SONETOR partners met in Vienna for the fourth time on January 9th and 10th, 2013 to discuss key issues regarding the project.

Most importantly, the draft Job Profile following the European Qualification Framework (EQF) and the definition of Learning Outcomes was approved, listing knowledge, skills and competences for Cultural Mediators on the EQF level 5-7 related to Social and civic competences, Sense of initiative and entrepreneurship, Cultural awareness and expression, as well as Digital competences SONETOR platform users would need.

The document also reflects

THE EUROPEAN QUALIFICATION FRAMEWORK FOR LIFELONG LEARNING  
ENLIGHTENED LEARNING LEVELS IN THE EUROPEAN QUALIFICATION FRAMEWORK (EQF)

	KNOWLEDGE	SKILLS	COMPETENCE
Level 5	Knowledge of the field of study, including theoretical and practical knowledge, and the ability to apply this knowledge in a professional context.	Skills in the field of study, including the ability to apply these skills in a professional context.	Competence in the field of study, including the ability to apply these competences in a professional context.
Level 6	Knowledge of the field of study, including theoretical and practical knowledge, and the ability to apply this knowledge in a professional context.	Skills in the field of study, including the ability to apply these skills in a professional context.	Competence in the field of study, including the ability to apply these competences in a professional context.
Level 7	Knowledge of the field of study, including theoretical and practical knowledge, and the ability to apply this knowledge in a professional context.	Skills in the field of study, including the ability to apply these skills in a professional context.	Competence in the field of study, including the ability to apply these competences in a professional context.

Excerpt of the respective three EQF levels and learning outcomes found at [http://ec.europa.eu/dgs/education\\_culture](http://ec.europa.eu/dgs/education_culture)

BEST Institut elaborated a detailed list exploring such sectoral learning outcomes and specific learning objectives for these approved three levels. Considering that Cultural Mediators may come with different qualifications or start their career without any prior certificate related to cultural mediation, the tables take related knowledge, skills and competences and any progress achieved from one level to the next into consideration (see excerpt below).

LEVEL	KNOWLEDGE	SKILLS	COMPETENCE
EQF level 5	In the context of EQF, knowledge is described as theoretical and practical knowledge.	Skills are described as the ability to apply theoretical and practical knowledge in a professional context.	In the context of EQF, competence is described as the ability to apply knowledge and skills in a professional context.
EQF level 6			
EQF level 7			

upon the different stages the National Qualification Frameworks are in at this moment to then refer to the EQF for reasons found in the easier adaptation possibilities necessary for national exploitation in the future.

Based on a code system developed by the Polish partner,

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or visit the pre-prototype platform: [www.culturalmediators.eu](http://www.culturalmediators.eu)

## Core users contribute to the elaboration of contents

The Cultural Mediators are not only the beneficiaries of this project but they also play an important role in the development process. The eLearning units are elaborated in a cooperation between partners and the first Cultural Mediators, the core users, in each partner country. In April this year, the Austrian partner for example gathered trainers, counsellors, managers and other professionals dealing with cultural mediation to inform them about the SONETOR project and to show them how to use the platform and contribute with their feedback and input to the further development of contents.

After having presented the project and its drafted products, the participants of this encounter expressed that they particularly liked the platform offered by the project partnership. They also shared their previous experience regarding online interaction of training professionals and what they thought needed to be considered in the contents development.

For them the SONETOR online social interaction platform represents an added value, especially because it is a means of directly receiving and exchanging truly relevant information in the area of cultural mediation. 'I think it is a good way to discuss with people from other areas like medicine, security or help services and find ways to better help migrants', said one of them working in education counselling. Three self-guided training scenarios, one based on storytelling, the others on learning outcomes are being developed, led by the Pontifical University of John Paul II and the University of Limerick.



BEST Institut met with core users in Austria to present the project and collect feedback.

Content development and social networking by cultural mediators



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