

HOW TO APPLY

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PROJECT WEB SITE

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Education and Culture DG

Lifelong Learning Programme

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tips

**TIPS Course:
Practising and Enhancing Cultural
Mediation in a Pluralistic Europe**



COURSE AIMS

The TIPS Course: Practising and Enhancing Cultural Mediation in a Pluralistic Europe - developed in the framework of the TIPS Project, co-financed by the Leonardo da Vinci Programme, enables participants to develop a wide range of practical skills and theoretical knowledge to work in the exciting new field of cultural mediation. The course is suitable for people interested in becoming professional cultural mediators, who require up-to-date training and skills needed to enhance everyday work-related activities. The TIPS course designs and experiments a training programme based on T-learning methodology integrating TV-learning, E-learning and M-learning. The pilot course, developed by an international training team, is available in English.

DIDACTIC METHODOLOGY

The TIPS project developed a blended T-learning methodology for the pilot course.



Each learning platform will allow participants to customize their own personalized training paths based on their availability, learning styles and training needs. Trainees will be able to learn directly in their working environment and receive "on-the-job" training, thanks to the portable feature of T-learning, creating a "learning-by-doing" approach integrated with a "work based learning" method. The course through the three learning platforms will offer participants:

- Different Learning Objects and Tools to promote on-the-job training including: audio-lessons, video for IPTV, mobile learning pills, quizzes, lectures notes, glossary and a phrasebook.
- A European Virtual Network, focusing on collaborative learning, promotes discussion on course topics and user interaction thanks to chat, forum and the virtual classroom.

THE CORE

The course has been divided into 5 modules:

Module I:

Introduction to the TIPS course
Practical information on how to use the three platforms.

Module II:

Cultural Mediation: A Professional Profile
The profile and code of conduct of the cultural mediator.

Module III:

The Psychology of Cultural Mediation
The basic psychology, theories and areas of application of cultural mediation.

Module IV:

National and European Legislation General overview of the legal framework in the EU, Austria, France, Greece, Italy and Poland.

Module V:

Cultural Mediation: Fields of Application
The role of cultural mediation in different fields and in facilitating the integration of immigrants into their host country.

WHO SHOULD APPLY

The course will be experimented by a "European target group" comprising over 100 participants from the TIPS partner countries (Italy, France, Austria, Poland and Greece).

Course participants should be:

- Highly motivated to learn and improve skills relating to cultural mediation
- Social workers with basic experience in cultural mediation

Candidates should have:

- Access to the Internet through a mobile phone and a personal computer or laptop
- An intermediate level of English