

With the support of the Lifelong Learning Programme of the European Union

Application Form

TIPS Course: Practising and Enhancing Cultural Mediation in a Pluralistic Europe

I, the undersigned,

LAST NAME: _____

FIRST NAME: _____

born in _____ (_____)

on _____

and resident in _____ (_____)

Postal Code _____ Ph. _____

Mobile _____

Country of Citizenship _____

E-mail address _____

REQUESTS

to participate in the TIPS training Course: Practising and Enhancing Cultural Mediation in a Pluralistic Europe that will be developed and delivered by the European project, "TIPS- T-learning to Improve Professional Skills for intercultural dialogue"

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Application Instructions and Selection Process

Please fill out and send this application form (including the questionnaire below), along with a copy of your **Curriculum Vitae** attached in an e-mail, as soon as possible, to the following organization in your country.

Italy	Greece	Austria	France	Poland
FOR.COM	HELLENIC OPEN UNIVERSITY	AUXILIUM	IRIV	TISCHNER EUROPEAN UNIVERSITY
www.forcom.it	www.eap.gr	www.auxilium.co.at	www.iriv.net	www.wse.krakow.pl
Federica Funghi	Konstantina Polimeropoulou	Christina Pusswald	Bénédicte Halba	Krzysztof Gurba
tipsproject@forcom.it	kopo@eap.gr	christina.pusswald@auxilium.co.at	contact@iriv.net	tipsproject@wse.krakow.pl

The selection process for the course will be determined by the applicant's position on the ranking list. Only completed application forms and questionnaires, including a CV, will be considered during the application selection process. Once the application selection process is complete, successful applicants will be notified of their score by a member from the TIPS Admissions Board and will be asked to confirm their acceptance.

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Application Questionnaire

TIPS Course: Practising and Enhancing Cultural Mediation in a Pluralistic Europe

Lifelong Learning Programme –Leonardo Da Vinci Programme

Please tick with X the appropriate response column.

1. How many years have you been working in cultural mediation?	Less than 1 year	1	2	3	4	More than 4 years
2. Please indicate your present knowledge of English	Poor	Fair	Good	Excellent		
	- 1	- 2	- 3	- 4		
SPEAKING	1	2	3	4		
WRITING	1	2	3	4		
READING	1	2	3	4		
3. Which of the following reasons best describes why you chose to work or would like to work in cultural mediation?	Not at all	A little	Some	A lot		
	- 1	- 2	- 3	- 4		
My choice was (is) influenced by my own immigration experience	1	2	3	4		
Working (my interest) in cultural mediation was (is) by chance	1	2	3	4		
My choice was (is) based on my qualifications and relevant skills	1	2	3	4		
A general interest in mediation	1	2	3	4		
An optimal way to truly get to know my host country	1	2	3	4		
A decision compelled by being foreign (already familiar with the immigration process) and the lack of career opportunities available to foreigners (cultural mediation is one of the few options accessible to immigrants)	1	2	3	4		
4. How often do you use the following resources or multimedia to update your professional skills and for further training?	Not at all	A little	Some	A lot		
	- 1	- 2	- 3	- 4		
Books/ News or Magazine Articles	1	2	3	4		
Personal Computer/Laptop	1	2	3	4		
Mobile Devices (handheld, cell phone, etc.)	1	2	3	4		
Internet	1	2	3	4		
TV-learning/ IPTV	1	2	3	4		
Audiovisuals and Films	1	2	3	4		

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5. Do you have access to the following computer or mobile devices?	Yes		No	
Personal Computer/Laptop connected to the Internet				
If your Personal Computer/Laptop is connected to the Internet, is it a broadband/ADSL connection?				
Mobile devices (handheld, cell phone, etc.) connected to the Internet				
6. Why are you interested in participating in the TIPS professional training course?	Not at all	A little	Some	A lot
To learn more about immigration from a European perspective	1	2	3	4
The training course is indispensable for my work (future work) in the cultural meditation field	1	2	3	4
To share my personal and professional experience with other course participants (develop and participate in a virtual learning network)	1	2	3	4
Other (specify):	1	2	3	4

PROJECT WEB SITE
www.forcom.it/tipsproject

This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.