



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

# DIGITARCH

*Digital Collection Curator for Archaeology*

SUMMER SCHOOL  
A. Y. 2023-2024



*Higher education project in the technological, economic and cultural field for a European and attractive region of knowledge approved and co-financed by the Emilia-Romagna Region with Regional Council Resolution n. 1625/2021*

APPLICATION DEADLINE:

14<sup>th</sup> JULY 2023

PROGRAMME:

4<sup>th</sup> SEPTEMBER – 22<sup>nd</sup> SEPTEMBER 2023

[site.unibo.it/digitarch](https://site.unibo.it/digitarch)

# PRESENTATION AND GOALS

The digitisation of archaeological heritage is a process that makes it possible to preserve, share and study testimonies of the past in an accessible and inclusive way. In a context where the demand for cultural heritage that can be accessed online is growing exponentially,

archaeological professionals have a key role to play in managing all phases of the life of digital collections, from data acquisition in the field to communication and heritage valorisation.

The Summer School responds to the need to provide new skills to those who already work, or intend to work, in the cultural sector in order to train a professional profile that is already in great demand today, and is destined to become even more so in the coming years: the curator of digital collections, with a focus on archaeological heritage.

The Summer School offers an immersive training experience with lectures complemented by many seminar and workshop activities, in which participants are called upon to create and manage digital content, supported by professionals from the field of dissemination.

The activities focus on theoretical insights, in order to help students acquire a solid educational basis in the digital humanities with a focus on archaeology. The 2023 edition also focuses on the participatory creation of content for the communication of heritage, thanks to the collaboration with Wiki-media Italia.

Main goals of the Summer School:

- to promote a critical approach to finalities and modes, outcomes and perspectives of the digital turn in archaeology
- to promote the training of specialised skills in the field of digital humanities applied to archaeology;
- encourage the training of highly professionalised skills;
- contribute to the dissemination of tangible and intangible cultural heritage;
- to contribute to the development of a community of practitioners in the field of digital humanities capable of fostering the continuous training and constant updating of its members.

DIRECTOR: Prof Antonella Coralini, Department of History Cultures Civilisations

## EXPECTED OUTCOMES

Thanks to the Summer School, participants will learn about all phases of the life cycle of a digital asset. They will learn methods and techniques for the creation and dissemination of digital content - textual and visual - with a focus on digital collections in archaeology. They will be able to hone their skills and define their own paths of interest.

# ACTIVITIES

The Summer School will take place from 4 to 22 September 2023, for a total of 90 hours divided as follows:

- 18 hours of classroom teaching activities
- 48 hours of seminar activities
- 24 hours of practical activities

In addition to the training activities (face-to-face teaching, seminars, workshops) that will take place at the Alma Mater's Campus in Bologna, there will also be outdoor workshops and visits to the Civic Museums of Reggio Emilia and the Civic Museum of Modena.

The planned mode of participation is the in-presence mode.

In cases of documented necessity, the online mode may be authorised. Attendance is also permitted for auditors.

With an attendance of at least 80%, the attendance of at least 80%, the Summer School will award 6 university credits.

The activities are conducted in English.

## LECTURES AND TEACHERS

### FACULTY AND SCIENTIFIC BOARD

**Isabella Baldini, Georgia Cantoni, Maurizio Cattani**, Niccolò Caranti, **Antonella Coralini**, Marilena Daquino, Ilaria Diterlizzi, **Daniele Donati**, Antonella Guidazzoli, Alessandro Grazian, Achilles Kameas, Paolo Mazzanti, Sarah Dominique Orlandi, Alessia Pelillo, **Silvia Pellegrini**, Silvio Peroni, **Federica Pesce**, Panagiota Polimeropoulou, Cristiano Putzolu, **Nicola Santopuoli**, **Antonia Silvaggi**, Fabio Vitali, Wikimedia Italia, Cristiana Zanasi.

Digital Collections for archaeology: introduction, best practices and case-studies

Digital Strategy and Audience Development for Museums

Digital Accessibility and Sustainability

Communication and Storytelling for archaeological heritage: the museum experience

*2 days EDIT-A-THON with Wikimedia Italia experts.*

# ADMISSION REQUIREMENTS

The minimum requirement for admission to the Summer School is the possession of a Bachelor's degree in accordance with Ministerial Decree 509/99 and/or Ministerial Decree 270/2004, or equivalent degrees or higher from the old and new system.

A degree in Archaeology (or related disciplines) is considered preferential, but degrees in Cultural Heritage and Art History are also accepted.

In specific cases, equivalent work experience may also be assessed as a qualification.

Knowledge of the English language (minimum level: B2) is required.

## ADMISSION AND COSTS

Announcement available on [unibo.it](http://unibo.it) by following the path:

*unibo.it > Didattica > Summer e Winter School > DIGITARCH. Digital Collection Curator for Archaeology*

**Participation fee: 200 €**

Auditor's fee: 17.04 €

Available places: 30

Registration: 24 July – 3 August 2023

### PARTNERS



**DIDACTIC  
SECRETARIAT**

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